

Leonard Nash, M.F.A.

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EDUCATION

Master of Fine Arts in Creative Writing

Florida International University 1996

Bachelor of Arts in English

Florida International University 1987

Associate of Arts

University of Florida 1986

EXPERIENCE

1993 - present

Freelance Writing and Editing Consultant

Projects have included literary, thriller, mystery, and science fiction novels; short story and poetry collections; legal, psychological, and creative nonfiction; literary memoirs; screenplays; technical manuals; business and academic reports; prize-winning best-practice NACUBO and APPA award presentations; Internet/Web content; theses and dissertations; AMCAS and other graduate school application essays; business letters; résumés and cover letters; query letters; book proposals; glossy magazine copy editing and fact checking; plagiarism detection, forensic editing, and expert witness testimony; and additional activities. Have served clients throughout South Florida and nationwide (primarily through referrals).

1999

Assistant Director/Lecturer

Creative Writing Study Abroad Program,
Florida International University (Vancouver, British Columbia)

1994 - 1999

Lecturer

Department of English,
Florida International University; North Miami, Florida

Courses taught:

Approaches to Literature (ENG 2012)

Essay Writing (ENC 1930)

Freshman Composition (ENC 1101)

Introduction to Creative Writing (CRW 2001)

Literary Analysis (ENC 1102)

Technical Writing (ENC 3211)

1997 - 1998

Writing Tutor

Farquhar Center for Undergraduate Studies,
Nova Southeastern University; Fort Lauderdale, Florida

EXPERIENCE (continued)

- 1988 - 1993 **English Teacher**
Dade County Public Schools; Miami, Florida
- 1989 - 1990 **English as a Second Language (ESL) Teacher**
Adult Education Program,
Dade County Public Schools; Miami, Florida

PUBLICATIONS AND PROFESSIONAL ACTIVITIES

Books:

You Can't Get There from Here and Other Stories; (Kitsune Books 2007)
American Hardware (a novel in-progress).

Short Stories:

"Before We Do Anything Else"; *StreetMiami*; March 26-April 1, 2004; pp. 49-50.
"No Deposit, No Return"; *South Dakota Review*; Volume 40, #1; 2002; pp. 139-154.
"You Can't Get There From Here"; (*Irrepressible Appetites*, Rock Press, 2002).
"Legal Tender"; *Sunshine*; Number 879; August 13, 2000; pp. 14-15, 19.
"What More Do You Want?"; *Potpourri*, Volume 10, #3; September 1998; pp. 69-73.
"Dad's Fish"; *Gulf Stream Magazine*, Vol. 11; 1996; pp. 75-91.

Poems:

"California Honeymoon, Day 1"; (*Irrepressible Appetites*, Rock Press, 2002).
"Eighteen Wheels Across America"; (*Irrepressible Appetites*, Rock Press, 2002).
"Eighteen Wheels Across America"; (www.mannaoutdoor.com, 2002).
"Eighteen Wheels Across America"; *The Seattle Review*, Vol. XXIII, No. 1; 2001; p. 9.
"Teeth"; *Vox*, #4; 1996; p. 19.
"Free Pizza"; *Vox*, #4; 1996; p. 37.

Essays:

"Smells Like Art," *Gulf Stream Magazine*; Vol. 26; 2006; pp. 79-84.
"A Feast for Curtis," *South Florida Sun-Sentinel*; November 24, 2002; Section J; pp. 1, 4.
"A Feast for Curtis," Hostels.com; <http://hostels.com/en/tt/curtis.html>; (2003).

Magazine Articles:

["Jonathan Lord Lives by the Power of Emergence"](#); *Miami Magazine*; Fall 2007.
["Arielle Chikovsky Is Soaring Above Illness"](#); *Miami Magazine*; Winter 2007.
["It's 'Anchors Away' for Lawyer Jamie Colby"](#); *Miami Magazine*; Fall 2006.
["Giselle Elgarresta Rios Conducts Her Way to Carnegie Hall"](#); *Miami Magazine*; Fall 2006.
["Mazel Tov: Wayne Firestone Leads Hillel"](#); *Miami Magazine*; Fall 2006.
["It's a Sporting Life for Pete Garcia"](#); *Miami Magazine*; Fall 2006.
["R. Fred Lewis Respects His Roots"](#); *Miami Magazine*; Fall 2006.
["A Constitutional Scholar for Our Times"](#); *Miami Magazine*; Spring 2006.
["Alan Knitowski Has Found Success through Discipline"](#); *Miami Magazine*; Spring 2006.
["The 'Bread and Butter' Life is Sweet for Jane Daly"](#); *Miami Magazine*; Spring 2006.
["Rita Bornstein Continues Academic Advocacy"](#); *Miami Magazine*; Spring 2006.
["Fear Is Not a Factor for Cohen and Nolfi"](#); *Miami Magazine*; Spring 2006.
["Lady of Silk and Steel"](#); *Miami Magazine*; Spring 2006.

Magazine Articles (continued):

- “Dany Garcia Johnson is Rocketing Ahead in Business”; *Miami Magazine*; Winter 2006.
- “TV’s Judge Alex Ferrer Sees Law from Many Angles”; *Miami Magazine*; Winter 2006.
- “Gia Tutalo-Mote Mixes Broadcasting with Benevolence”; *Miami Magazine*; Winter 2006.
- “Joel McNeely Scores on the Silver Screen”; *Miami Magazine*; Winter 2006.
- “How the University of Miami’s Facilities Administration Department Uses Customized Financial Reports to Manage Costs”; *Facilities Manager*; Vol. 21, No. 5; Sept./Oct. 2005.
- “Bernard Siegel Takes on a Tough Cell”; *Miami Magazine*; Fall 2005.
- “Betty Castor Takes Action in Florida”; *Miami Magazine*; Fall 2005.
- “For Ron Mann, Publishing is Good Business”; *Miami Magazine*; Spring 2005.
- “Terry Hickey Follows His Academic Vision”; *Miami Magazine*; Spring 2005.
- “From Hollywood to Politics, Jonathan Heffler Aims High”; *Miami Magazine*; Spring 2005.
- “Better, Stronger, Faster”; *Miami Magazine*; Fall 2004.
- “Richard Lyons Enjoys the Fruits of His Labor”; *Miami Magazine*; Spring 2004.
- “Anthony Atala Is Pioneering Organic Growth”; *Miami Magazine*; Spring 2004.
- “The Objects of Stephen Althouse’s Expression”; *Miami Magazine*; Spring 2004.
- “Roselee Roberts Has Found Her Mission in Space”; *Miami Magazine*; Spring 2004.
- “Claudia Reiff Finds Her Niche in the Ring”; *Miami Magazine*; Fall 2003.
- “Jose Abreu Is a Man in Motion”; *Miami Magazine*; Fall 2003.
- “How the Reengineered Solid Waste Operation Produces \$400,000 in Annual Savings”; *Facilities Manager*; Vol. 19, No. 5; Sept./Oct. 2003.
- “Emilio Gonzalez Watches over the West”; *Miami Magazine*; Summer 2003.
- “Alicia Juarrero Has a Philosophy for Success”; *Miami Magazine*; Summer 2003.
- “Boyce Rensberger Gives Science to the People”; *Miami Magazine*; Summer 2003.
- “Mario Garcia Turns the Page on Newspaper Design”; *Miami Magazine*; Fall 2002.
- “Marilyn Milian Is the People’s Judge”; *Miami Magazine*; Fall 2002.
- “Mark Reeves Answers a Spiritual Call”; *Miami Magazine*; Fall 2002.
- “Charlotte Freeman Fights Depression with Faith”; *Miami Magazine*; Fall 2002.
- “Ron Zodkevitch Gives Patients the Star Treatment”; *Miami Magazine*; Fall 2002.
- “Barbara Parker’s Mysterious Road to Success”; *Miami Magazine*; Spring 2002.
- “Andy Unanue Reaches the Top of the Food Chain”; *Miami Magazine*; Spring 2002.
- “Inventor Ivan Yaeger Is a Patent Success”; *Miami Magazine*; Spring 2002.
- “Mara Altschuler: From Headlines to Home Lines”; *Miami Magazine*; Spring 2002.

Magazine Copy Editing:

- TimeToSpa*; 2005-present.
- American Businesswoman*; 2005.
- Vis.A.Vis*; 2004-2005.
- Lincoln Road Magazine*; 2003-2004.
- Las Olas Magazine*; 2003-2004.
- International Yachtsman* (formerly *Fort Lauderdale Yachtsman*); 2003-2004.

Book Editing (a partial list):

- Pest* (a novel by G. Spencer Myers); AuthorHouse, 2005.
- Stronger than Dirt: The Making of an Advertising Man* (a memoir by Andrew Vladimir); iUniverse, 2005.
- The Music I Love . . . The Business I Hate: A Survival Guide to the Entertainment Industry* (nonfiction by Hendrick Ferguson); Stanyard Creek Publishing; 2003.
- All His Fingers and Toes* (a memoir by the late Rose Weiss); Writer’s Club Press, 2000.

Panel Discussion:

Freelance Writing and Editing Seminar; Warehouse 57; Hollywood, Florida; (August 8, 1998).

Judging:

TCW Writer's Group Poetry Contest; Miami, Florida; (1994, 1995).

Public Readings and Book Signings (highlights):

[Miami Book Fair International](#); Miami, FL; November 11, 2007.

[Word Traffic Books](#); Tallahassee, FL; November 3, 2007.

Florida Gulf Coast University; Estero, Florida; October 18, 2007.

Book and Books; Coral Gables, Florida; October 16, 2007.

FIU Alumni Reading; Books and Books; Coral Gables, Florida; September 23, 2007.

[Luna Star Cafe](#); North Miami, Florida; November 9, 2006.

Florida Gulf Coast University; Estero, Florida; November 20, 2003.

Waldenbooks; Aventura, Florida; May 31, 2003.

[Murder on the Beach](#); Delray Beach, Florida; May 24, 2003.

Barnes & Noble Booksellers; Hollywood, Florida; May 10, 2003.

Waldenbooks; Pompano Beach, Florida; May 3, 2003.

[Luna Star Cafe](#); North Miami, Florida; December 13, 2002.

[Butterfly Lightning](#); Tobacco Road; Miami, Florida; November 26, 2001, and October 2, 2000.

The Naked Word; Warehouse 57; Hollywood, Florida; March 4, 2000.

Gulf Stream Magazine Reading; Warehouse 57; Hollywood, Florida; April 24, 1998.

Vox Spring Reading; Florida International University; North Miami, Florida; April 10, 1998.

Indigo Tongues; Marlin Hotel; Miami Beach, Florida; April 24, 1996.

Poetry Night; Border's Books & Music; Fort Lauderdale, Florida; March 15, 1996.

Writers on the Bay; Florida International University; North Miami, Florida; March 30, 1995.

University of Miami; Coral Gables, Florida; March 22, 1995.

Molly Malone's; Miami Beach, Florida; January 19, 1995.

The Writer's Voice; YMCA; Miami, Florida; June 22, 1992.

Guest Lectures:

Florida Gulf Coast University; Estero, Florida; (numerous appearances: 2000-present).

University of Utah; Salt Lake City, Utah; (November 6, 1996).

Honors and Awards:

Honorable Mention: 1999 Herman M. Swafford Fiction Award

Judge: Carolyn Doty, Professor of English; University of Kansas

Title of Work: "What More Do You Want?"

Honorable Mention: 1995 Josephine Friedman Award for Fiction

Judge: Ron Carlson, Regents' Professor of English; University of Utah

Title of Work: "Dad's Fish."

Community Service:

Director, Sheridan by the Beach Condominium Association; 2007-present.

Citizen's Police Academy; Hollywood, Florida Police Department; 2002.

Educational Civic Institute; Hollywood, Florida; 2002.

Certifications:

- State of Florida Department of Business and Professional Regulation Division of Real Estate: Salesperson (1988-present)
- State of Florida Office of Financial Regulation: Mortgage Broker (2007-present)
- State of Florida Department of Education: Secondary English (1988-2007; voluntarily inactive).

*A comprehensive list of professional references and numerous reference letters are available by request.